



Artist Brief 2019

Project overview

The Thames Festival Trust is looking for artists / designers to deliver visual art based workshops in 6 Warrington secondary schools over the months of March to June 2019.

The project we are recruiting for is a well established arts and education project entitled *Rivers of the World* www.riversoftheworld.org Rivers of the World links UK secondary schools with schools overseas through the study of their river and participation in art activities. The schools in Warrington will be linked with schools in Ethiopia.

The lead artist for the project, Shona Watt, will hold a training day for all new artists during the w/o 4 March in order to fully brief on the delivery of the project.

Each school involved in the project will be asked to select a group of Year 8 or 9 pupils (13-14 year olds) to come off timetable for a day and a half and be involved in the art workshops.

Each school will be assigned **one** of six river themes (based on their local river) and the artwork they produce as part of the workshops will be inspired by these themes: River of Life, Polluted River, Resourceful River, River Culture, River City and Working River.

It will be your responsibility to research the themes, decide on the idea behind each work. You will also decide on the best media for each workshop, for e.g. print-making, sculpture, photography, collage. We are looking for an innovative approach, giving pupils the opportunity to work with materials they may not have used before.

Each class group (of up to 20 pupils) is to create one joint high quality and polished artwork which is completed through Photoshop by scanning / photographing all the individual contributions of the pupils. Ideally the artwork would be completed in class time by using a data projector and whiteboard to enable the pupils to help decide the final layout of the piece.

The overall aim of the project is to push the pupils' abilities. We have found that the project is most successful when new media is taken into the classroom to inspire young people and help them appreciate the importance of working with professional artists to a brief.

Each final artwork will be supplied to the Thames Festival Trust as a PSD file to set specifications by 30 June 2019. The original artwork produced by the pupils should remain in school for onward use.

The artworks will be digitally reproduced and exhibited as part of a touring exhibition to London, Peterborough, Warrington and overseas in Sudan, Ethiopia and Morocco. There is potential for additional wrap-around activities and workshops to take place during the time of the exhibitions. These would be themed around the overseas partner countries.

Person specification

Artists applying should have:

1. Experience of working with young people, including those with special educational needs and providing in-school art workshops.
2. An inspiring creative portfolio.
3. Good knowledge of Photoshop
4. A current DBS certificate
5. Good availability during March – June 2019

Fee:

£3300 for school workshops in 6 secondary schools

£300 materials budget

£500 briefing sessions with lead artist / schools

All fees are exclusive of VAT

Timeline:

5th March 2019 – artist and school briefing

March – June 2019 – scheduled 1.5 day workshops in each of the 6 schools

September – November 2019 – Touring exhibition

How to apply:

Please send a CV and brief cover letter outlining relevant experience and what you feel you could bring to the project to Janice Pounds, Music Education Commissioner –

jpounds@warrington.gov.uk by **Wednesday 13 February**

It would also be useful to see examples of your work, or work which you have carried out with young people, which you feel would be relevant to this project. If you are proficient in Photoshop please send some examples of design work you have produced. Please also state your availability during the months of March to June.